

DOBRADO

ANTÔNIO DO
ESPÍRITO SANTO

AVANTE CAMARADAS

DOBRADO 220



MINISTÉRIO
DA CULTURA

FUNARTE

REPERTÓRIO DE OURO DAS BANDAS DE MÚSICA DO BRASIL

DOBRADO

AVANTE CAMARADAS

DOBRADO 220



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AVANTE CAMARADAS - DOBRADO 220

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INSTRUMENTAÇÃO

Flauta em Dó

Requinta em Mi bemol

3 Clarinetas em Si bemol

Saxofone Alto em Mi bemol

Saxofone Tenor em Si bemol

3 Trompetes em Si bemol

3 Saxornes Altos em Mi bemol

Saxorne Barítono em Si bemol

Bombardino em Dó

3 Trombones em Dó

Tuba em Mi bemol

Tuba em Si bemol

Percussão

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

FLAUTA

REQUINTA

CLARINETAS

SAXOFONES

TROMPETES

SAX - HORNES (E \flat)

BARÍTONO (B \flat)

BOMBARDINO (C)

TROMBONES

TUBAS

PERCUSSÃO



Musical score for Avante Camaradas, featuring various instruments and percussion. The score is written in 2/4 time and includes dynamics such as *f* (forte). The instruments listed are Flauta, Requinta, Clarinetas (1 and 2/3), Saxofones (Alto and Tenor), Trompetes (1 and 2/3), Sax-Hornes (E \flat) (1 and 2/3), Barítono (B \flat), Bombardino (C), Trombones (1 and 2/3), Tubas (E \flat and B \flat), and Percussão (Caixa, Pratos, Bombo). The score is arranged in a standard orchestral layout with staves for each instrument group.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



Musical score for 'Avante Camaradas' (Dobrado 220) by Antônio do Espírito Santo. The score is arranged for a large ensemble and includes the following parts:

- Fls. (Flutes)
- Req. (Requinto)
- Clrs. (Clarinets)
- Sxfns. (Saxophones)
- Trpts. (Trumpets)
- Horns. (Horns)
- Brtno. (Baritone)
- Bbdno. (Bassoon)
- Trbns. (Trombones)
- Cbxs. (Cymbals)
- Perc. (Percussion)

The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). The percussion part includes a drum set and a snare drum, with specific rhythmic patterns indicated by the notation.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

10



The musical score consists of 14 staves. The first 12 staves are arranged in two systems of six staves each. The first system includes a bass line with the instruction "Col. Bbdno." and a dynamic marking of *p*. The second system includes a bass line with a dynamic marking of *p*. The final two staves at the bottom of the page are marked with the numbers 6 and 7, indicating fingerings for the bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, and triplets, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Fls. (Flute):** Treble clef, melodic line with slurs and accents.
- Req. (Recorder):** Treble clef, melodic line with slurs and accents.
- Clrs. (Clarinets):** Treble clef, melodic line with slurs and accents. Includes the instruction "Uniss. col. 12".
- Sxfn. (Saxophones):** Treble clef, melodic line with slurs and accents. Includes the dynamic marking "p".
- Trpt. (Trumpets):** Treble clef, melodic line with slurs and accents. Includes the instruction "Uniss. col. 12".
- Horn. (Horns):** Treble clef, rhythmic accompaniment with slurs and accents. Includes the dynamic marking "p".
- Brtno. (Baritone):** Treble clef, melodic line with slurs and accents. Includes the dynamic marking "p".
- Bbdno. (Bass Trombone):** Bass clef, melodic line with slurs and accents. Includes the dynamic marking "p".
- Trbne. (Trombones):** Bass clef, melodic line with slurs and accents. Includes the dynamic marking "p".
- Cbxs. (Cymbals):** Bass clef, rhythmic accompaniment with slurs and accents. Includes the dynamic marking "p".
- Perc. (Percussion):** Bass clef, rhythmic accompaniment with slurs and accents. Includes the dynamic marking "p".

The score features various musical notations including slurs, accents, and dynamic markings. The percussion part includes a 1/2 time signature change. The overall style is characteristic of Brazilian choro music.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

20

The musical score consists of 16 staves. The first five staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The sixth staff is a piano accompaniment part with a treble clef. The seventh staff is a piano accompaniment part with a bass clef. The eighth staff is a piano accompaniment part with a bass clef. The ninth staff is a piano accompaniment part with a bass clef. The tenth staff is a piano accompaniment part with a bass clef. The eleventh staff is a piano accompaniment part with a bass clef. The twelfth staff is a piano accompaniment part with a bass clef. The thirteenth staff is a piano accompaniment part with a bass clef. The fourteenth staff is a piano accompaniment part with a bass clef. The fifteenth staff is a piano accompaniment part with a bass clef. The sixteenth staff is a piano accompaniment part with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a first ending bracket.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



Musical score for 'Avante Camaradas' (Dobrado 220) by Antônio do Espírito Santo. The score is arranged for a large ensemble and includes the following parts:

- Fls. (Flutes)
- Req. (Requinto)
- Clrs. (Clarinets) - Col. 1º
- Sxfns. (Saxophones)
- Trpts. (Trumpets) - Col. 1º
- Horns. (Horns)
- Brtno. (Baritone)
- Bbdno. (Bassoon)
- Trbns. (Trombones)
- Cbxs. (Cymbals)
- Perc. (Percussion)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The percussion part includes a 1/2 time signature change.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

30



The musical score consists of 14 staves. The first 12 staves are arranged in two systems of six staves each. The first system (staves 1-6) features a vocal line (treble clef) and a bass line (bass clef). The second system (staves 7-12) features a guitar line (treble clef) and a bass line (bass clef). The final two staves (13-14) are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two double bar lines with a '1/2' marking, indicating a change in the piece's structure.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



Musical score for 'Avante Camaradas' (Dobrado 220) by Antônio do Espírito Santo. The score is arranged for a large ensemble and includes the following parts:

- Fls. (Flutes)
- Req. (Requinto)
- Clrs. (Clarinets) - Col. 1ª
- Sxfns. (Saxophones)
- Trpts. (Trumpets) - Col. 1ª
- Horns. (Horns)
- Brtno. (Baritone)
- Bbdno. (Bassoon)
- Trbns. (Trombones)
- Cbxs. (Cymbals)
- Perc. (Percussion)

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The percussion part includes a 1/2 time signature change.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

40



The musical score consists of 15 staves. The first three staves are vocal parts. The fourth staff is a guitar accompaniment line. The fifth and sixth staves are vocal parts. The seventh and eighth staves are guitar accompaniment lines. The ninth and tenth staves are vocal parts. The eleventh and twelfth staves are guitar accompaniment lines. The thirteenth and fourteenth staves are vocal parts. The fifteenth staff is a guitar accompaniment line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some specific markings like '1/2' and '1/2' at the end of the score.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



1 2

Fls.

Req.

Clrs.

Sxfns.

Trpts.

Horns.

Brtno.

Bbdno.

Trbns.

Cbxs.

Perc.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

50



The musical score consists of 15 staves. The first 12 staves are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12), with the top staff of each pair in treble clef and the bottom staff in bass clef. The key signature is two flats (B-flat and E-flat). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The 13th and 14th staves are single-line staves in treble and bass clef, respectively, containing sparse rhythmic accompaniment. The 15th staff is a grand staff (treble and bass clef) with a few notes. The score includes various musical notations such as beams, slurs, and rests.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



Musical score for 'Avante Camaradas' (Dobrado 220) by Antônio do Espírito Santo. The score is arranged for a large ensemble and includes the following parts:

- Fls. (Flutes)
- Req. (Requinto)
- Clrs. (Clarinets) - Col. 1º
- Sxfns. (Saxophones)
- Trpts. (Trumpets) - Col. 1º
- Horns. (Horns)
- Brtno. (Baritone)
- Bbdno (Bass Trombone)
- Trbns. (Trombones)
- Cbxs. (Cupbasses)
- Perc. (Percussion)

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by rhythmic patterns and melodic lines, with some parts marked with 'Col. 1º' and 'col. 1º'. The percussion part includes a drum set and a cymbal.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

60

The musical score consists of 15 staves. The first seven staves are in treble clef, and the last eight are in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests. Dynamics such as *pp* (pianissimo) are indicated in several places. There are also some markings like $\frac{1}{2}$ in the bass clef staves, possibly indicating a change in tempo or a specific performance instruction.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



Musical score for 'Avante Camaradas' (Dobrado 220) by Antônio do Espírito Santo. The score is arranged for a large ensemble and includes the following parts:

- Fls. (Flutes)
- Req. (Requinto)
- Cirs. (Clarinets) - Col. 1^o
- Sxfns. (Saxophones)
- Trpts. (Trumpets)
- Horns. (Horns)
- Brtno. (Bass Trombone)
- Bbdno. (Baritone Saxophone)
- Trbns. (Trombones)
- Cbxs. (Contrabass)
- Perc. (Percussion)

The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a 1/2 time signature at the end of the piece.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

70



The musical score consists of 16 staves. The first two staves are vocal parts with triplets. The next two staves are guitar parts with triplets. The following two staves are bass guitar parts with triplets. The next two staves are piano parts with triplets. The final six staves are percussion parts, including a snare drum, a bass drum, and a cymbal, with various rhythmic patterns and triplets. The score is in 2/2 time and features a key signature of one flat (B-flat).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

Fls.

Req.

Clrs. Col. 1^o

Sxfns.

Trpts. Col. 1^o (uniss.)

Horns.

Brtno.

Bbdno.

Trbns.

Cbxs.

Perc.

1/2

1/2

1/2

1/2

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

80



The musical score consists of 16 staves. The first two staves are vocal parts. The next six staves (3-8) are for guitar, with the 3rd, 4th, 5th, and 6th staves featuring triplets. The 7th and 8th staves are for bass guitar, with the 7th staff containing a double bar line with a '1/2' marking. The final six staves (9-14) are for a double bass or electric bass, with the 13th and 14th staves also containing double bar lines with '1/2' markings. The score is written in a key signature of two flats and a 2/4 time signature.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



Fls.

Req.

Clrs. Col. 1^o

Sxfns.

Trpts. Col. 1^o

Horns.

Brtno.

Bbdno.

Trbns.

Cbxs.

Perc.

p

p

1/2

1/2

1/2

1/2

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

90



The musical score consists of 16 staves. The first 14 staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double slashes) and first/second endings. The final two staves at the bottom of the page are empty, with first and second ending markings (double slashes with '1' and '2') placed above and below them respectively.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

1 2

Fis.

Req.

Clrs.

Sxfns.

Trpts. Col. 1^o

Horns.

Brtno.

Bbdno.

Trbns.

Cbxs.

Perc.

Ao S^{\cdot} e C^{\cdot}

AVANTE CAMARADA

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

100

FIM

The image displays a musical score for the piece "Avante Camarada" by Antônio do Espírito Santo. The score is arranged in 15 staves, with the first 14 staves grouped by a brace on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score begins with a treble clef and a key signature change to two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several measures with a double bar line and repeat signs. The score concludes with a double bar line and the word "FIM" written above the staff. The number "100" is printed above the first measure, and "FIM" is printed above the final measure.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls.** (Flutes): *pp*
- Req.** (Reeds): *pp*
- Clrs.** (Clarinets): *pp*
- Sxfns.** (Saxophones): *p*
- Trpts.** (Trumpets): *p*, Col. 1^o
- Horns.** (Horns): *p*
- Brtno.** (Trombones): *p*
- Bbdno.** (Baritone Saxophone): *p*
- Trbns.** (Trombones): *p*
- Cbxs.** (Contrabass Saxophone): *p*
- Perc.** (Percussion): *p*

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The percussion part includes a section marked with a first ending bracket and a repeat sign.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

110



Musical score for 'Avante Camaradas' by Antônio do Espírito Santo, Dobrado 220. The score consists of 14 staves. The first 12 staves are for various instruments, including two treble clefs and two bass clefs. The last two staves are for guitar, with a 1/2 time signature. The music is in 4/4 time and features a key signature of two flats. It includes various rhythmic patterns, triplets, and slurs.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



Fls.

Req.

Clrs. Col. 1^o

Sxfns.

Trpts. Col. 1^o

Horns.

Brtno.

Bbdno.

Trbns.

Cbxs.

Perc.

1/2

1/2

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

120



The musical score consists of 16 staves. The first four staves are vocal parts, each starting with a treble clef and a key signature of two flats (B-flat and E-flat). The fifth and sixth staves are piano accompaniment, with the fifth staff using a treble clef and the sixth a bass clef. The seventh and eighth staves are piano accompaniment, with the seventh staff using a treble clef and the eighth a bass clef. The ninth and tenth staves are piano accompaniment, with the ninth staff using a treble clef and the tenth a bass clef. The eleventh and twelfth staves are piano accompaniment, with the eleventh staff using a treble clef and the twelfth a bass clef. The thirteenth and fourteenth staves are piano accompaniment, with the thirteenth staff using a treble clef and the fourteenth a bass clef. The fifteenth and sixteenth staves are piano accompaniment, with the fifteenth staff using a treble clef and the sixteenth a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs, and ends with a double bar line and a '1/2' time signature.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

130

col. 1º

1. 2

1. 2

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

The musical score is arranged in 13 staves, each labeled with an instrument: Fls., Req., Clrs., Sxfns., Trpts., Horns., Brtno., Bbdno., Trbns., Cbxs., and Perc. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '2' spans measures 5-8. The Flute, Clarinet, Saxophone, and Trombone parts feature melodic lines with slurs and ties. The other instruments provide harmonic support with chords and rhythmic patterns. The key signature has two flats, and the time signature is 2/4. A large 'D.' is written at the end of the score.

REPERTÓRIO DE OURO DAS BANDAS DE MÚSICA DO BRASIL

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Teófilo de Magalhães
Avante camaradas Dobrado 220
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Sargento Caveira
Antônio do Espírito Santo
Juazeiro da Bahia
Sebastião Camilo Valença
Periquito Ovydio
Santa Fé Aquino
Dever do Mestre
Ceciliano de Carvalho
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Cônego
Júlio Cabral Severino Ramos
Tabas de papelão
Severino Ramos
Comercial 80
Plácido de Souza
Professor Celso Wotzenogel
Joaquim Antônio Naegle
Mão de luva
Joaquim Antônio Naegle
Ouro Negro

Joaquim Antônio Naegle
Dr. Paulo Roberto
Joaquim Antônio Naegle
Cirandas n.º 1
Dulcilando Pereira
José Lúcio Dantas
Felinto Lúcio Dantas
João Antônio Dib
Alcides Macedo
Dai a Cezar o que é de Cezar
João da Rosa
Archanjo Soares do Nascimento
Luiz Fernando da Costa
Major Jurandir
Luiz Fernando da Costa
Hei de vencer
José Barbosa de Brito
Bento Barbosa de Brito
José Barbosa de Brito
Newton
José Barbosa de Brito
Walkyria
José Barbosa de Brito
Dois corações
Pedro Salgado
Brasil glorioso
Pedro Salgado
Ambrósio Pecchio
Francisco Belcufiné
Coronel Lucídio de Mello Carvalho
José Bispo do Prado
Didi
José Bispo do Prado
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Gilberto Gagliardi
Amor de pai
Silvestre Pereira de Oliveira
Saudade de Monte Azul
Pedro Salgado
Sílvio Romero
Tenente José Machado

Frevos

Diana no frevo
Manoel Ferreira Lima
Curto circuito
Ricardo Normando Baptista do Nascimento Filho
Testa de aço
José Genuino da Rocha
Lágrima de folião
Levino Ferreira da Silva

Marchas

São Francisco das Chagas
João Pimenta
Quando chega o carnaval
Padre Chromácio Leão
Armando Franceschinelli
José Tabajara dos Santos
31 de agosto
Silvestre Pereira de Oliveira
Auriverde
Silvestre Pereira de Oliveira
Capitão Malvásio
José Franco Neto

Maxixes

De bandinha
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Dimas Segundo Sedícias
Cavalinho
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Passo sinfônico n.º 8
Padre Chromácio Leão
Passo sinfônico n.º 9
Padre Chromácio Leão

Valsas

Esmeralda
Paulo dos Santos Abreu
Saudade de onde nasci
João Firmino de Moura
Cecília Cavalcanti
José Aniceto de Almeida (Casaquinha)
A desfolhar saudades
Tonheca Dantas
Edi
Alcides Macedo
Valsa n.º 12
Padre Chromácio Leão

Polacas

Polaca n.º 1
Ceciliano de Carvalho
Aldeny Rego – Polaca n.º 9
Isaias Gonçalves Amy

Polcas

Seu Médico
Edson Carlos Rodrigues
Estrela de Friburgo
Joaquim Antônio Naegle

Outras obras

Pinta pinta (samba)
Padre Chromácio Leão
Viola nortista n.º 1 (coco)
Padre Chromácio Leão
Estudo n.º 1 (fantasia)
Edson Carlos Rodrigues
Canta sabiá (toada)
Manoel Belarmino da Costa
Poema negro (suíte)
Ademir Araújo
Dois pífanos (motivo nordestino)
Ademir Araújo
Janaína (ciranda)
João Trajano da Cunha
Dengoso (choro)
Manuel Rodrigues da Silva
Melodia do bosque (fantasia)
Tonheca Dantas

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

FLAUTA DO

10



Musical notation for measures 10-19. Measure 10 starts with a dynamic marking of *f*. Measure 19 ends with a repeat sign and a key signature change to two flats.

20



Musical notation for measures 20-29. Measure 29 ends with a dynamic marking of *p*.

30



Musical notation for measures 30-39.

40



Musical notation for measures 40-49. Measure 49 ends with a key signature change to one flat.

50



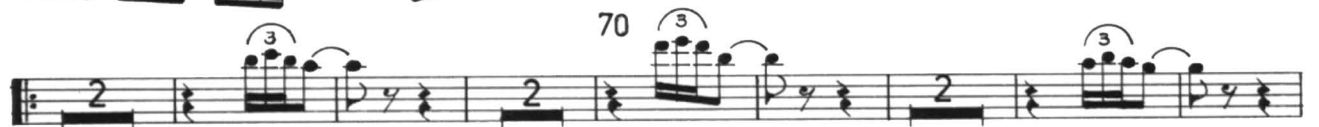
Musical notation for measures 50-59. Measures 50-51 have first and second endings. Measure 59 ends with a dynamic marking of *p*.

60



Musical notation for measures 60-69. Measure 69 ends with a dynamic marking of *f*.

70



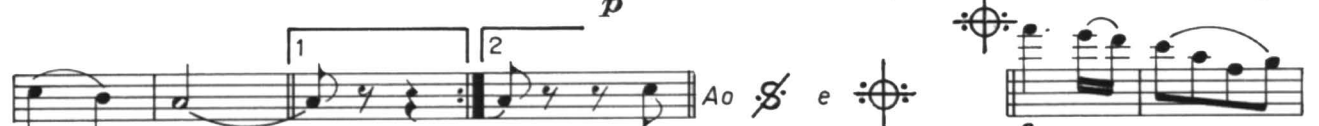
Musical notation for measures 70-79. Measures 70-71 have first and second endings. Measure 79 ends with a dynamic marking of *p*.

80



Musical notation for measures 80-89. Measure 89 ends with a dynamic marking of *p*.

90



Musical notation for measures 90-99. Measure 99 ends with a dynamic marking of *f*.

100



Musical notation for measures 100-109. Measure 100 has a dynamic marking of *pp*. Measure 101 is marked "FIM".

110



Musical notation for measures 110-119.

120



Musical notation for measures 120-129. Measure 129 ends with a key signature change to two flats.

130



Musical notation for measures 130-139. Measures 130-131 have first and second endings.

D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

REQUINTA Mib

10



Musical score for Requinta Mib, Dobrado 220. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *pp* (pianissimo). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 clearly marked. There are repeat signs with first and second endings at measures 100-101 and 130-131. The piece concludes with a double bar line and the instruction "FIM" (The End) at measure 100, followed by a *pp* marking. The score ends with the initials "D.C." (Da Capo).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

1^a CLARINETA Sib



Musical score for 1^a Clarinet in B-flat. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is titled 'AVANTE CAMARADAS' and is a 'DOBRADO 220' by Antônio do Espírito Santo. The score consists of 100 measures, marked in increments of 10. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and phrasing slurs. There are two first endings marked '1' and '2' at measures 46-47 and 89-90. The piece concludes with the word 'FIM' and a double bar line.



110

120

130

D.C.

The image shows a musical score for a choro piece, consisting of four staves of music. The first staff begins at measure 110. The second staff begins at measure 120. The third staff begins at measure 130. The fourth staff contains two first endings, labeled '1' and '2', and ends with the instruction 'D.C.' (Da Capo). The music is written in a single melodic line on a five-line staff, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



10

f

p

20

30

40

50

60

70

80

90

100

f

pp

pp

FIM



110

120

130

1 2

D.C.

The image shows a musical score for a brass instrument, likely a trumpet or trombone, in a 2/4 time signature. The score consists of four staves. The first staff begins at measure 110 and ends with a double bar line. The second staff begins at measure 120 and ends with a double bar line. The third staff begins at measure 130 and ends with a double bar line. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a double bar line and the instruction 'D.C.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'p' (piano) and 'z' (zaccato).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

3ª CLARINETA Sib

10



Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the first four measures. A fermata is placed over the final measure of the first line.



Musical staff 2: Continuation of the melody. A dynamic marking of *p* appears. A fermata is placed over the final measure of the second line.



Musical staff 3: Continuation of the melody. A measure rest is present at the beginning of the line.



Musical staff 4: Continuation of the melody. A measure rest is present at the beginning of the line.



Musical staff 5: Continuation of the melody. A fermata is placed over the final measure of the fifth line.



Musical staff 6: Continuation of the melody. Includes first and second endings marked with '1' and '2' above the staff.



Musical staff 7: Continuation of the melody. A measure rest is present at the end of the line.



Musical staff 8: Continuation of the melody. A dynamic marking of *pp* appears. A measure rest is present at the end of the line.



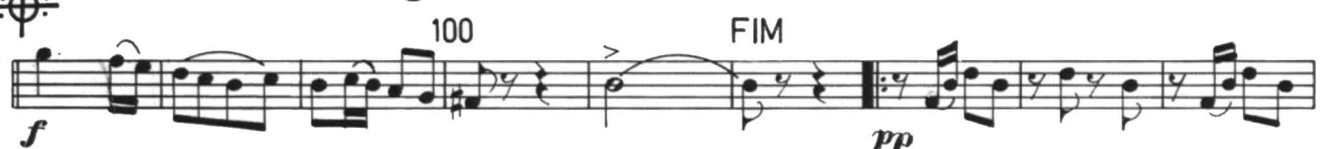
Musical staff 9: Continuation of the melody. A measure rest is present at the beginning of the line.



Musical staff 10: Continuation of the melody. A measure rest is present at the beginning of the line.



Musical staff 11: Continuation of the melody. Includes first and second endings marked with '1' and '2' above the staff. A fermata is placed over the final measure of the line.



Musical staff 12: Continuation of the melody. A dynamic marking of *f* appears. The word "FIM" is written above the staff. A dynamic marking of *pp* appears at the end of the line.

110



Musical staff 110: A single staff of music in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

120



Musical staff 120: A single staff of music in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, featuring slurs and accents. The staff ends with a double bar line and a repeat sign.

130



Musical staff 130: A single staff of music in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, featuring slurs and accents. The staff ends with a double bar line and a repeat sign.

1 2



Musical staff with first and second endings: A single staff of music in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The staff shows two endings, labeled '1' and '2', with a repeat sign between them. The staff ends with a double bar line and the text 'D.C.'.

AVANTE CAMARADAS

DOBRADO 220

SAXOFONE ALTO Mi \flat

ANTÔNIO DO ESPÍRITO SANTO



Musical score for Alto Saxophone in 2/4 time, featuring dynamics such as *f*, *p*, and *pp*. The score includes measures 1 through 100, with a final measure marked "FIM". The piece concludes with a double bar line and a repeat sign.

10

20

30

40

50

60

70

80

90

100

f

p

pp

FIM

110

120

130

1 2

D.C.

AVANTE CAMARADAS

DOBRADO 220

SAXOFONE TENOR Sib

ANTÔNIO DO ESPÍRITO SANTO



f

10

p

20

30

40

50

60

70

pp

80

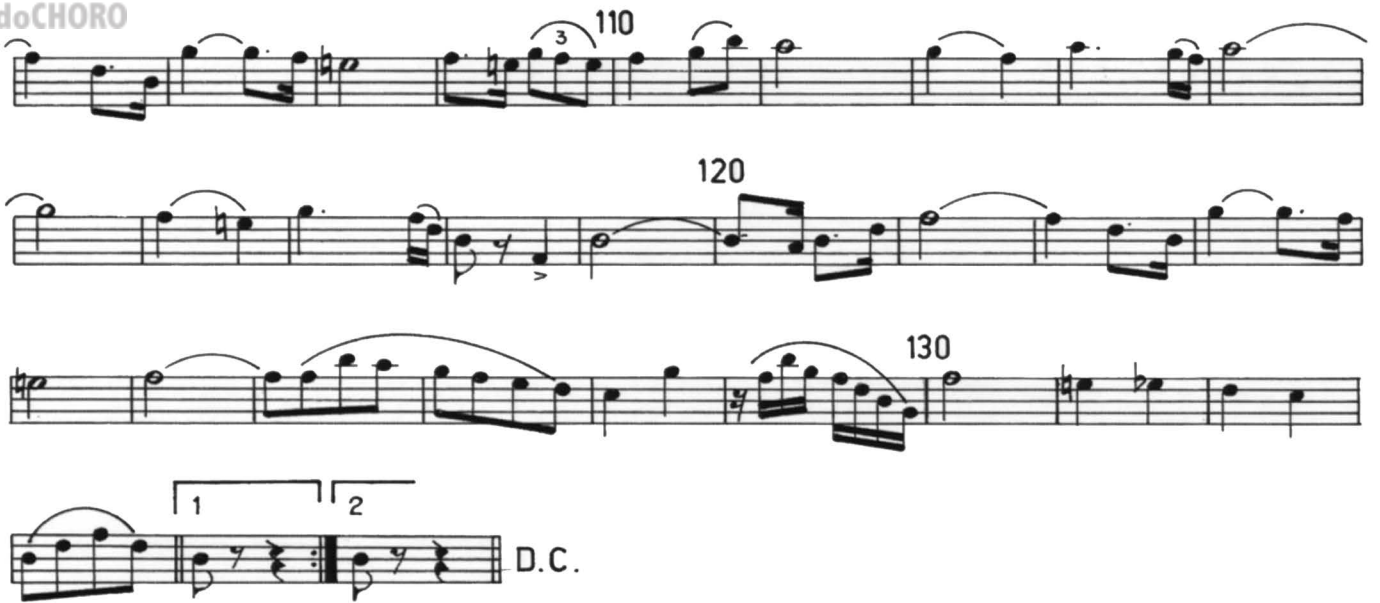
90

100

FIM

f

p



110

120

130

1 2

D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

1º TROMPETE Sib



Musical score for 1º TROMPETE Sib, featuring measures 10 through 100. The score includes dynamic markings (*f*, *p*), articulation symbols (accents, slurs, staccato), and performance instructions such as "FIM" and "Ao". The piece concludes with a final cadence.

10

f

p

20

30

40

50

60

70

80

90

100

f

p

FIM

Ao e





AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



3. TROMPETE Sib

10

f

p

20

30

40

50

60

70

80

90

100

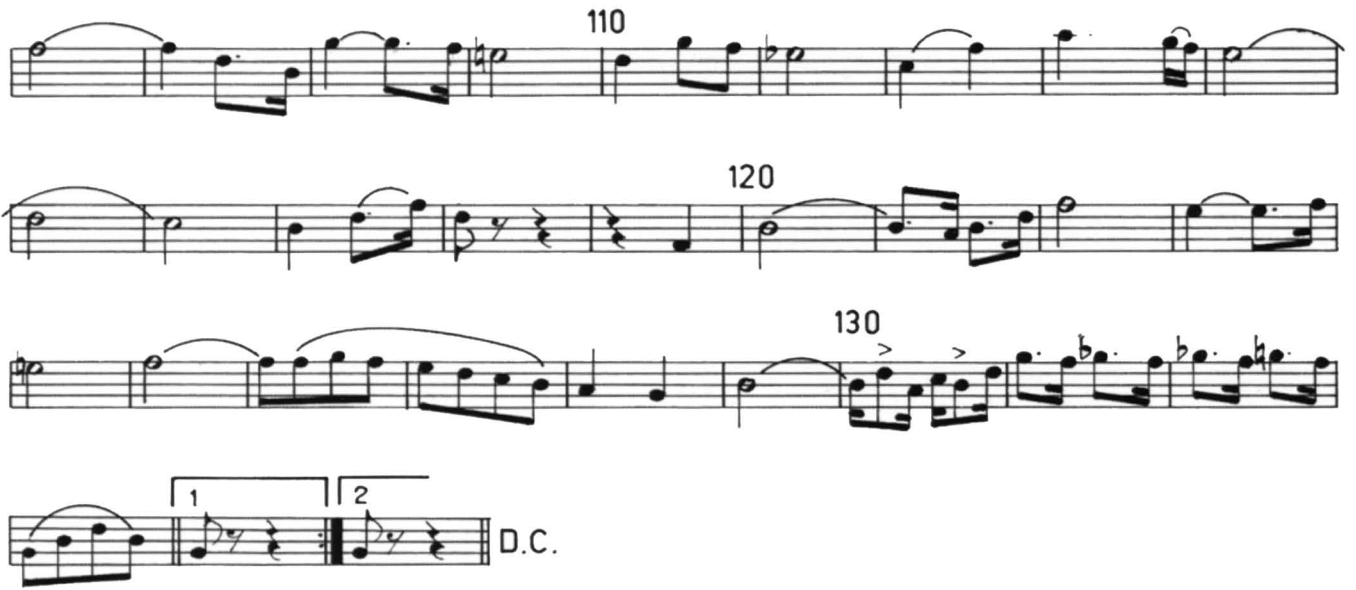
f

p

FIM

Ao  e 

The musical score is written for Trompete Sib in 2/4 time. It begins with a treble clef, two flats, and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic and a half note with a grace note. The score includes various dynamics such as *f* and *p*, and features musical symbols like a fermata with a slash and a circle with a cross. Rehearsal marks and repeat signs with first and second endings are used throughout the piece. The score concludes with a forte (*f*) dynamic and the word "FIM" (The End).



110

120

130

1 2

D.C.

The image shows a musical score for a choro piece, consisting of four staves of music. The first staff begins at measure 110, the second at 120, and the third at 130. The fourth staff contains two first endings, labeled '1' and '2', followed by the instruction 'D.C.' (Da Capo). The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents (>) and breath marks (b) in the later measures.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

1º SAXHORN ALTO Mib



Musical score for 1º SAXHORN ALTO Mib. The score is written in 2/4 time and consists of 130 measures. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *p*, *mp*, and *f*. The score is divided into systems of five staves each, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 indicated. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

2º SAXHORN ALTO Mib



10

f

20

p

30

40

50

60

70

pp

80

90

100

f

110

p

120

D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



10

f

20

p

30

40

50

60

70

pp

80

90

100

f

110

p

120

130

D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



f

10

3

3

p

20

30

40

50

60

70

pp

80

90

1

2

Ao *S* e C

100

FIM

p

110



120



130



1 2



D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

BOMBARDINO DÓ



Musical score for Bombardino Dó, featuring a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 marked. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings. A repeat sign with first and second endings is present at measure 50. The piece ends with the word "FIM" and a final cadence.

110

120

130

1 2

D.C.

The image shows a musical score for a band instrument, likely a saxophone or trumpet, in a key of D major (one sharp). The score is divided into four staves. The first staff contains measures 110-114, with a triplet of eighth notes in measure 111. The second staff contains measures 115-119, with a measure rest in measure 117. The third staff contains measures 120-124, with a measure rest in measure 122. The fourth staff contains measures 125-129, with a first ending bracket over measures 125-126 and a second ending bracket over measures 127-128. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



f

10

p

20

30

40

50

60

70

mp

80

90

100

f

p

FIM

Ao e

The musical score is written for Trombone Dó in 2/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *p* and *mp*. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 clearly marked. There are two first and second endings at measures 49-50 and 89-90. The piece concludes with a final dynamic marking of *f* and a *p* marking, followed by the word "FIM" and a double bar line.

110

120

130

1 2

D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



2^o TROMBONE DÓ

f

10

20

30

40

50

60

70

pp

80

90

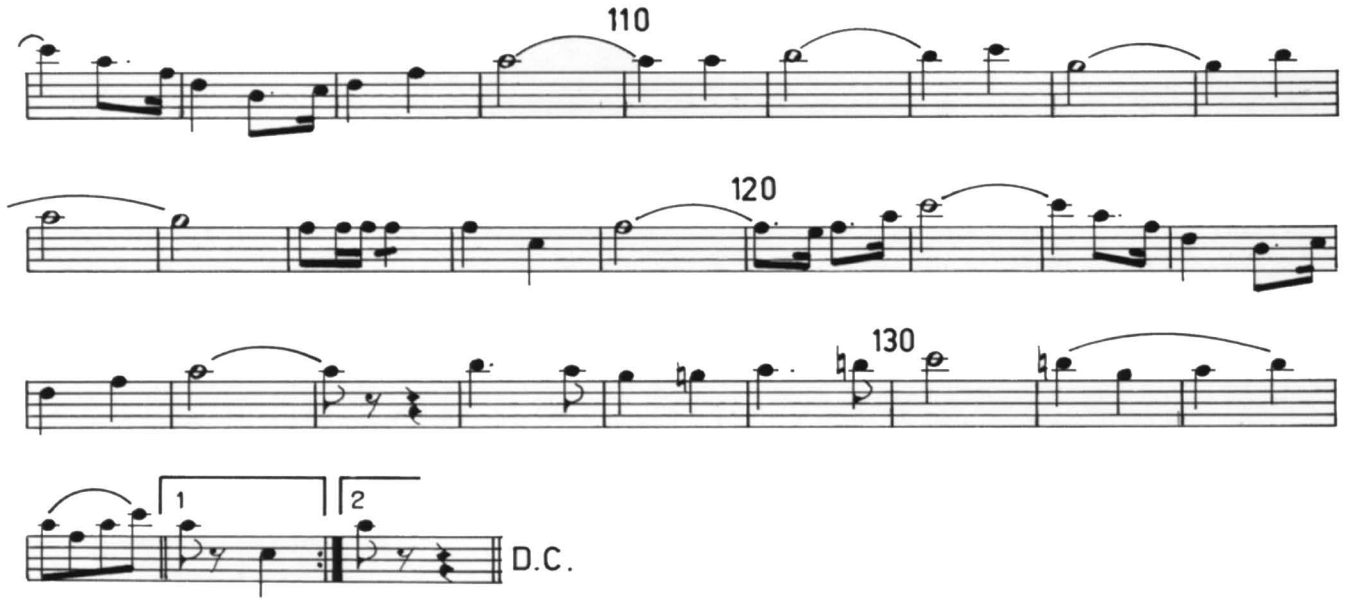
100

FIM

p

Ao S e C

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Avante Camaradas' by Antônio do Espírito Santo. The score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-10, featuring eighth and sixteenth notes with slurs and accents. The second staff (measures 11-20) includes a triplet of eighth notes and a dynamic change to piano (*p*). The third staff (measures 21-30) continues with eighth notes and slurs. The fourth staff (measures 31-40) features a first ending bracket over measures 31-32 and a second ending bracket over measures 33-34. The fifth staff (measures 41-50) includes a dynamic change to pianissimo (*pp*). The sixth staff (measures 51-60) continues with eighth notes and slurs. The seventh staff (measures 61-70) includes a first ending bracket over measures 61-62 and a second ending bracket over measures 63-64. The eighth staff (measures 71-80) features a dynamic change to piano (*p*) and includes a double bar line with repeat dots. The ninth staff (measures 81-90) includes a dynamic change to piano (*p*) and a first ending bracket over measures 81-82 and a second ending bracket over measures 83-84. The tenth staff (measures 91-100) concludes the piece with a forte (*f*) dynamic and the word 'FIM'. The score ends with a double bar line and repeat dots, followed by the instruction 'Ao S e C' and a final key signature change to one flat (B-flat).



110

120

130

1 2

D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

3^o TROMBONE DÓ



The musical score is written for a 3rd Trombone in D major, 2/4 time. It consists of 10 staves of music. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-10, featuring eighth and sixteenth notes with slurs. The second staff (measures 11-20) includes a triplet of eighth notes and a section marked *p* (piano). The third staff (measures 21-30) continues with eighth notes and slurs. The fourth staff (measures 31-40) features a triplet of eighth notes and a section marked *pp* (pianissimo). The fifth staff (measures 41-50) includes first and second endings. The sixth staff (measures 51-60) continues with eighth notes and slurs. The seventh staff (measures 61-70) includes a section marked *pp*. The eighth staff (measures 71-80) features a section marked *pp* and a second ending. The ninth staff (measures 81-90) includes a section marked *pp* and a section marked *pp*. The tenth staff (measures 91-100) includes a section marked *f* and a section marked *p*. The piece concludes with the word "FIM" and a final cadence.

f 10 20 30 40 50 60 70 80 90 100 FIM *p*

110

120

130

1 2

D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

10 20 30 40 50 60 70 80 90 100

f *p* *pp* *f* *p*

1 2 1 2

Ao S e C

FIM



110

120

130

1 2

D.C.

The image shows a musical score for a choro piece, consisting of four staves of music. The first staff begins at measure 110. The second staff begins at measure 120. The third staff begins at measure 130. The fourth staff contains a first ending (marked '1') and a second ending (marked '2'), followed by the instruction 'D.C.' (Da Capo). The music is written in a single melodic line on a five-line staff.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

f

10

p

20

30

40

50

60

70

pp

80

90

100

FIM

f *p*

Trill symbol: trill

Fermata symbol: fermata

Repeat sign: repeat

First ending: 1

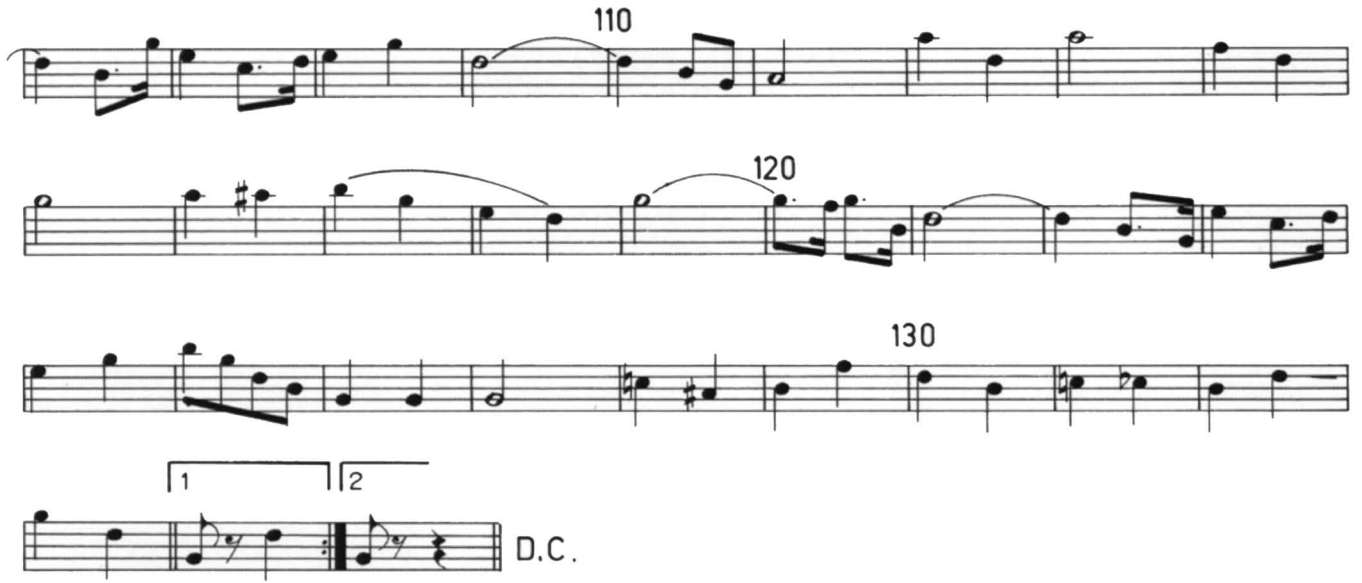
Second ending: 2

Trill symbol: trill

Fermata symbol: fermata

Trill symbol: trill

Fermata symbol: fermata



110

120

130

1 2

D.C.

The image shows a musical score for a single melodic line, likely for a flute or saxophone. It consists of four staves of music. The first staff starts at measure 110 and ends with a fermata. The second staff starts at measure 120 and ends with a fermata. The third staff starts at measure 130 and ends with a fermata. The fourth staff contains two first endings, labeled '1' and '2', followed by a double bar line and the instruction 'D.C.' (Da Capo).

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO



10 *f* 20 *p* 30 40 50 60 70 80 90 100 FIM 110 120 130 D.C.

AVANTE CAMARADAS

DOBRADO 220

ANTÔNIO DO ESPÍRITO SANTO

PRATOS BOMBOS



The musical score is written in bass clef with a 2/4 time signature. It consists of 13 staves of music, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "(Pratos só)" and "(Bombo só)". There are also symbols for a snare drum (S) and a bass drum (B). The piece concludes with the word "FIM" at measure 100 and a double bar line at measure 130. The final measure is marked "D.C." (Da Capo).