

# Pitoca, te Arrebenta

Ubiratan Sousa

1  $\text{♩} = 68$

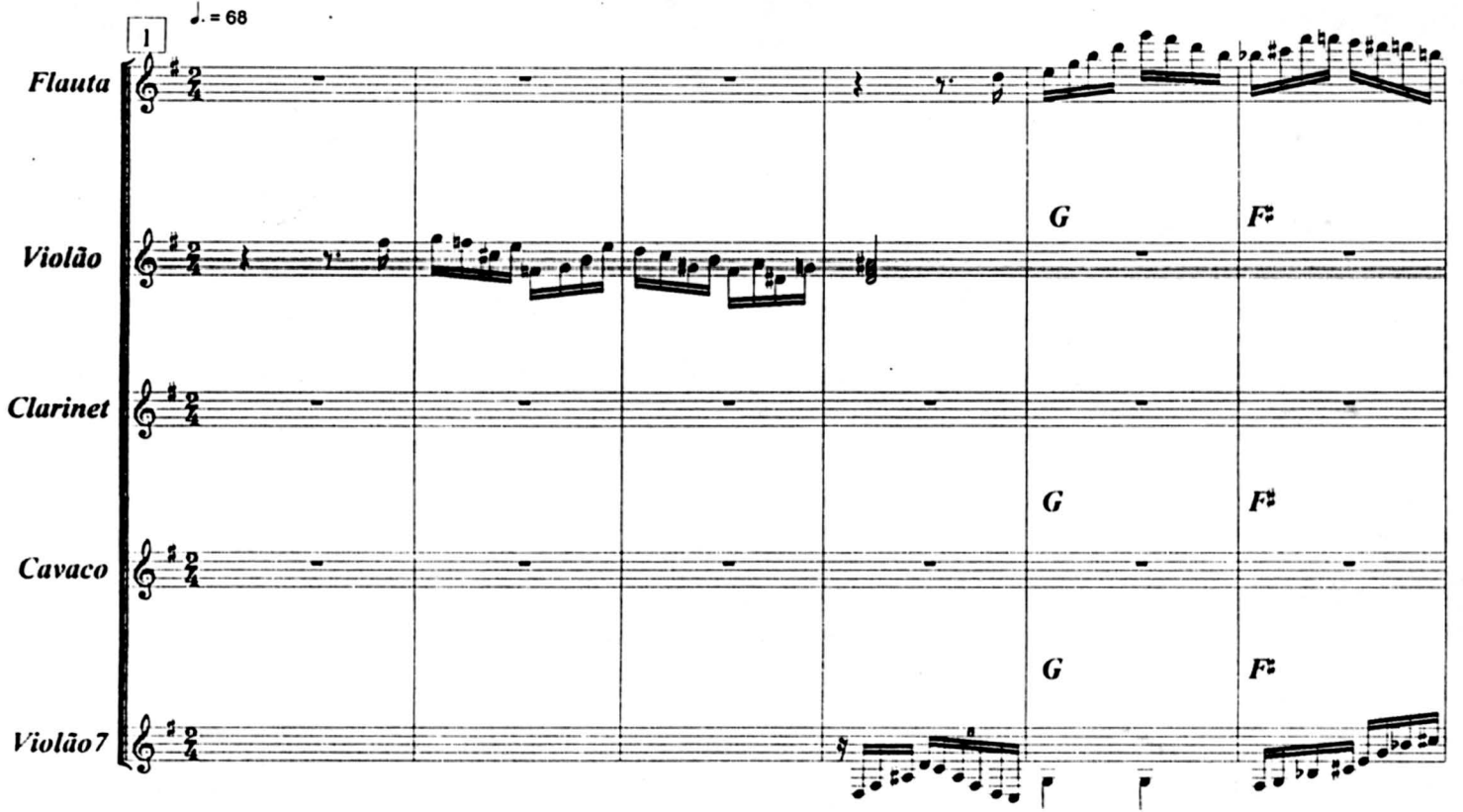
Flauta

Violão

Clarinet

Cavaco

Violão7



G F#

G F#

G F#

7

F E<sup>7</sup> Am F<sup>7</sup> Bm G<sup>7</sup> C A<sup>7</sup> D D<sup>7</sup>

F E<sup>7</sup> Am F<sup>7</sup> Bm G<sup>7</sup> C A<sup>7</sup> D D<sup>7</sup>

F E<sup>7</sup> Am F<sup>7</sup> Bm G<sup>7</sup> C A<sup>7</sup> D D<sup>7</sup>



F E<sup>7</sup> Am F<sup>7</sup> Bm G<sup>7</sup> C A<sup>7</sup> D D<sup>7</sup>

F E<sup>7</sup> Am F<sup>7</sup> Bm G<sup>7</sup> C A<sup>7</sup> D D<sup>7</sup>

F E<sup>7</sup> Am F<sup>7</sup> Bm G<sup>7</sup> C A<sup>7</sup> D D<sup>7</sup>

13

Chord symbols: G, F#, F, E7, Am, F#7, Bm, G7

19

Chord symbols: C, A7, D, D7, Dm7/11, G7, G7/13, C9, D-dim, E+, A7, Dm9, F

25

Chord progression for measures 25-30:

- Measure 25: *Cdim* *G*
- Measure 26: *Fm* *F#7/13*
- Measure 27: *Fm(maj7)*
- Measure 28: *Dm7/11* *G7 G7/13* *C9*
- Measure 29: *B7* *E7*
- Measure 30: *F7*

31

Chord progression for measures 31-36:

- Measure 31: *B7* *G7* *C* *A7* *D*
- Measure 32: *Cdim* *Cdim* *Ddim* *Ddim*
- Measure 33: *Edim* *G*
- Measure 34: *B7* *G7* *C* *A7* *D*
- Measure 35: *Cdim* *Cdim* *Ddim* *Ddim*
- Measure 36: *Edim* *G*

37



Chord progression for measures 37-42:

Dm7/11	G7	G7/13	C9	D <sup>♯</sup> dim	E+	A7	Dm9	F	Cdim	G	Fm	F7/13
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43



Chord progression for measures 43-48:

Fm(maj7)	Dm7/11	G7	G7/13	C9	B7	E7	F7	B7	G7	C	A7
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49

Chords for system 49:

- Measure 49: D
- Measure 50: Cdim C#dim
- Measure 51: Ddim D#dim
- Measure 52: Edim G
- Measure 53: G
- Measure 54: G F#

55

Chords for system 55:

- Measure 55: F
- Measure 56: E7
- Measure 57: Am F#7
- Measure 58: Bm G7
- Measure 59: C A7
- Measure 60: D D7

♩ = 48

61

tr tr~ tr tr

G F#7 F E7 Am8 Bm9 Bm9 Em9

67

D.S. al Coda

Coda

a tempo

F#9 F#9 G9 G G F#7 F

73

Am F#7 Bm G7 C A7 D G

Am F#7 Bm G7 C A7 D D7 G

E7 Am F#7 Bm G7 C A7 D D7 G

# *Pitoca, te Arrebenta*

*Choro dedicado a Pitoca*

Arrj; Ubiratan

*Ubiratan Sousa*

Flauta

1

7

11

21

25

29

To Coda

33

37



41



Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. A flat (b) is placed below the staff under a note.

45



Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

49



Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure with a 3/4 time signature is followed by a measure with a 2/4 time signature. A flat (b) is placed below the staff under a note.

53



Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

57



Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

61



Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Each measure is marked with a 'tr' (trill) above it.

65

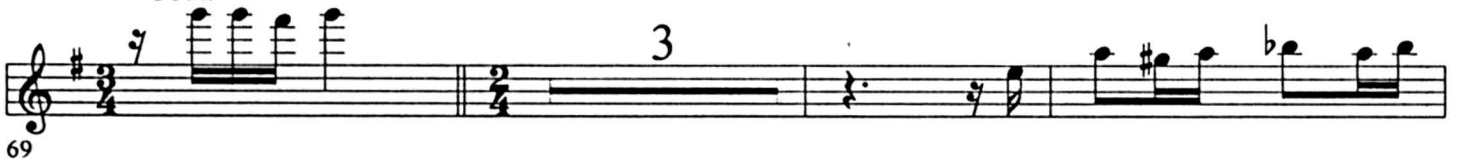
D.S. al Coda



Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A Coda symbol is placed above the staff. The staff ends with a double bar line and a 3/4 time signature.

69

Coda



Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A Coda symbol is placed above the staff. A triplet of eighth notes is marked with a '3' above it. A flat (b) is placed below the staff under a note.

75



Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

# Pitoca, te Arrebenta

Choro dedicado a Pitoca

Arrj; Ubiratan

Ubiratan Sousa

Clarinet

1 11

16

21 14

39

44

49

54

59 7 D.S. al Coda Coda

70

75

# Pitoca, te Arrebenta

Choro dedicado a Pitoca

Arrj; Ubiratan

Ubiratan Sousa

*Cavaco*  $\text{♩} = 68$   $\frac{3}{4}$

*Am* *F#7* *Bm* *G7* *C* *A7* *D* *D7* *G*

9 *F#* *F* *E7* *Am* *F#7* *Bm* *G7*

14 *C* *A7* *D* *D7* *Dm7/11* *G7* *G13* *C9* *D#dim* *E+* *A7* *Dm9* *F*

19 *Cdim* *G* *Fm* *F#7/13* *Fm(maj7)* *Dm7/11* *G7* *G7/13* *C9* *Bb*

25 *Eb* *F7* *Bb* *G7* *C* *A7* *D* *Cdim* *C#dim*

30 *Ddim* *D#dim* *To Coda* *Edim* *G* *Dm7/11* *G7* *G13* *C9* *D#dim* *E+* *A7*

35 *Dm9* *F* *Cdim* *G* *Fm* *F#7/13* *Fm(maj7)* *Dm7/11* *G7* *G7/13* *C9* *Bb*

40 *Eb* *F7* *Bb* *G7* *C* *A7* *D* *Cdim* *C#dim*

46 *Ddim* *D#dim* *Edim* *G* *G* *F#* *F* *E7*

51 *Am* *F#7* *Bm* *G7* *C* *A7* *D* *D7* **Largo**  $\text{♩} = 48$

57

63 **D.S. al Coda** *a tempo* *G* **Coda**

68 *Am* *F#7* *Bm* *G7* *C* *A7* *D* *D7* *G*

73

# Pitoca, te Arrebenta

Choro dedicado a Pitoca

Arrj: Ubiratan

♩. = 68

Ubiratan Sousa

Violão

1

7 F E7 Am F#7 Bm G7 C A7 D D7 G

14 F# F E7 Am F#7 Bm G7 C A7 D D7

21 Dm7/11 G7 G7/13 C9 D#dim E+ A7 Dm9 F Cdim G Fm F#7/13 Fm(maj7)

28 Dm7/11 G7 G7/13 C9 B7 Eb F7 B7 G7 C A7 D Cdim Cdim

35 Ddim D#dim Edim G Dm7/11 G7 G7/13 C9 D#dim E+ A7 Dm9 F Cdim G

42 Fm F#7/13 Fm(maj7) Dm7/11 G7 G7/13 C9 B7 Eb F7 B7 G7 C A7

49 D Cdim Cdim Ddim D#dim Edim G G

56 C A7 D D7

62

67 D.S. al Coda Coda

72 Am F#7 Bm G7 C A7 D G

# Pitoca, te Arrebenta

Choro dedicado a Pitoca

Arrj; Ubiratan

Ubiratan Sousa

Violão 7

J. = 68

1 3 6

8 *E7 Am F#7 Bm G7 C A7*

12 *D D7 G F# F*

16 *E7 Am F#7 Bm G7 C A7*

20 *D D7 Dm7/11 G7 G13 C9 D#dim E+ A7*

24 *Dm9 F Cdim G Fm F#7/13 Fm(maj7)*

28 *Dm7/11 G7 G7/13 C9 Bb Eb F7 Bb G7*

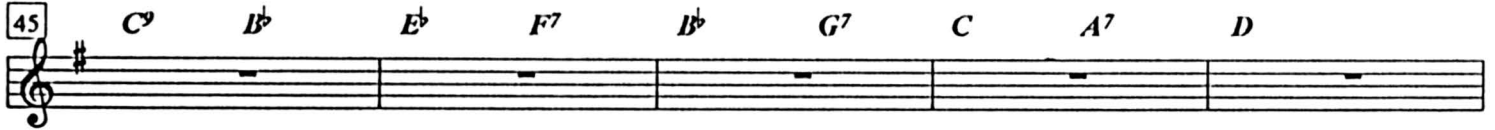
32 *C A7 D Cdim C#dim Ddim D#dim To Coda*

36 *Edim G Dm7/11 G7 G13 C9 D#dim E+ A7 Dm9 F*

41 *Cdim* *G* *Fm* *F#7/13* *Fm(maj7)* *Dm7/11* *G7* *G7/13*



45 *C9* *Bb* *Eb* *F7* *Bb* *G7* *C* *A7* *D*



50 *Cdim* *C#dim* *Ddim* *D#dim* *Edim* *G* *G* *F#*



55 *F* *E7* *Am* *F#7* *Bm* *G7*



59 *C* *A7* *D* *D7* *G* *F#*

*Largo*  
♩ = 48

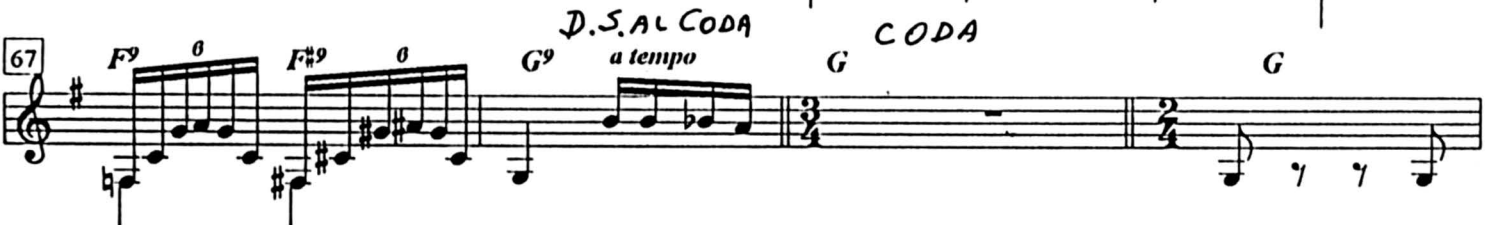


63 *F* *E7* *Am9 0* *Bbm9 0* *Bm9 0* *Em9 0*



67 *F9 0* *F#9 0* *G9* *G* *G* *G*

*D.S. AL CODA*  
*a tempo* *CODA*



71 *F#* *F* *E7* *Am* *F#7*



75 *Bm* *G7* *C* *A7* *D* *D7* *G*

