

# O Tropeço do Tropeço

♩ = 55

Ubiratan Sousa

Flauta ou Bandolim

Clarinete

Cavaco

Violão

Violão 7

6



11

G<sup>13</sup> C<sup>7</sup>(#11) B<sup>7</sup>(#11) E<sup>7</sup>(#11) A<sup>7</sup>(#11) G<sup>7</sup>(#11) B<sup>7</sup>(#11) F<sup>7</sup>(#11) F D# Fmaj<sup>7</sup> E+  
 G<sup>13</sup> C<sup>7</sup>(#11) B<sup>7</sup>(#11) E<sup>7</sup>(#11) A<sup>7</sup>(#11) G<sup>7</sup>(#11) B<sup>7</sup>(#11) F<sup>7</sup>(#11) F D# Fmaj<sup>7</sup> E+  
 A<sup>7</sup>(#11) G<sup>7</sup>(#11) B<sup>7</sup>(#11) F<sup>7</sup>(#11) F D+ Fmaj<sup>7</sup> E+

16

F Adim Gm Adim B<sup>b6</sup> A<sup>7</sup>(b9) Dm<sup>9</sup> Dm G<sup>7</sup>(b13) G<sup>9</sup>(b13) Gm Gm<sup>7</sup>(#11)  
 F Adim Gm/B<sup>b</sup> Adim B<sup>b6</sup> A<sup>7</sup>(b9) Dm<sup>9</sup> Dm G<sup>7</sup>(b13) G<sup>9</sup>(b13) Gm Gm<sup>7</sup>(#11)  
 F Adim Gm Adim B<sup>b6</sup> A<sup>7</sup>(b9) Dm<sup>9</sup> Dm G<sup>7</sup>(b13) G<sup>9</sup>(b13) Gm Gm<sup>7</sup>(#11)



22

To Coda

Musical score for measures 22-26. The system consists of four staves. The top two staves contain melodic lines with triplets. The bottom two staves contain chordal accompaniment. Chords are labeled as follows:

- Measure 22: Dmaj7
- Measure 23: D#7/13, D#7
- Measure 24: G#maj7, B7
- Measure 25: Emaj7, Bb7
- Measure 26: (Coda)

27

Musical score for measures 27-31. The system consists of four staves. The top two staves contain melodic lines. The bottom two staves contain chordal accompaniment. Chords are labeled as follows:

- Measure 27: B7/13, Bb7/13
- Measure 28: Eb, Ebmaj7
- Measure 29: G#6/11
- Measure 30: G#6/11
- Measure 31: (Coda)

32



Sheet music for measures 32-35. The system consists of five staves. The first staff is the vocal line with a melodic line and a wavy line indicating a breath or vibrato. The second staff is a rhythmic accompaniment. The third staff shows chord symbols: Eb, Ebmaj7, G6/#11, Ab6/#11, and Fm6. The fourth staff shows chord symbols: Eb/G, Ebmaj7, G6/#11, Ab6/#11, and Fm6. The fifth staff shows chord symbols: Eb, Ebmaj7, G6/#11, Ab6/#11, and Fm. There are various musical notations including slurs, accents, and dynamic markings like 'a'.

36

Sheet music for measures 36-39. The system consists of five staves. The first staff is the vocal line with a melodic line and a wavy line. The second staff is a rhythmic accompaniment. The third staff shows chord symbols: C7, F7, G+, G#5/9, G#5, Gm7/#11, and F#7(#11). The fourth staff shows chord symbols: C7, C/Bb, F7/C, G+, G#9(b5), G#5, Gm7/#11, and F#7(#11). The fifth staff shows chord symbols: C7, F7, G+, G#9(b5), G#5, Gm7/#11, and F#7(#11). There are various musical notations including slurs, accents, and dynamic markings like 'a'.





41

Musical score for system 41, measures 41-44. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line and four piano accompaniment staves. The piano part includes chords such as Fm6, Gb5/6, Ebmaj7, and Em7/9. The vocal line contains melodic phrases with some accidentals.

45

Musical score for system 45, measures 45-48. The score continues in 3/4 time with the same key signature. It consists of five staves. The piano accompaniment features chords including Ab6/#11, Gb5/6, Eb, D7, G, Cm, and F7/9. The vocal line continues with melodic development, including a measure with a natural sign over a note.

50

Chord labels: G, B7, G+, Cmaj7, A7(#11), Bdim, A7/13, D+, Am, E♭/F, D/E

55

Chord labels: G13, C7(9/#11), B7(9/#11), E7(9/#11), A7(#11), G7(#11), B7(#11), F#7(#11), F, G#/F#



59

Chords: C, C+, F, Gm7, Adim, Bb6, A7(b9)

63

Chords: Dm9, Dm, G7(b13), G9(b13), Gm, Dmaj7, D#7/13, D#7, G#maj7, G#maj7 B7

69

Emaj<sup>7</sup> B<sup>b7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>(#11) E<sup>b</sup>maj<sup>7</sup>/<sup>9</sup>

Emaj<sup>7</sup> B<sup>b7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>(#11) G<sup>#</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup>

Emaj<sup>7</sup> B<sup>b7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>(#11) G<sup>#</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

74

D.S.al Coda Coda ⊕

D<sup>7</sup> G Cm(maj<sup>7</sup>) tr

D<sup>7</sup> G Cm(maj<sup>7</sup>)

D<sup>7</sup> G Cm(maj<sup>7</sup>)





78

*tr* ~~~~~

The musical score consists of five staves. The first staff is a vocal line starting with a trill (tr) and a wavy line. The second staff is a melodic line with a wavy line. The third staff is a rhythmic accompaniment. The fourth and fifth staves are guitar parts, both starting with a Gm7 chord. The score includes various musical notations such as notes, rests, and chord symbols.