



Tango Brasileiro

Francisco Yawneck

Chords: Cm Cm/Eb Dø G7

Chords: Cm Cm/Eb Ab7 G7 Dø Fm6 G7 Abomb

Chords: Cm Cm/Eb Dø G7

Chords: Fm Cm/Eb Dø G7 G7(D) Cm (Fm)



Chords: C C/E Dm G7

Chords: C A7(#5) D Dm7 Em7 A7 D7 Ab7 G7 G7/D

Chords: C C/E Dm G7

Chords: Gm7 G7 F Fm6 Em A7 Dm G7 C

Chords: Cm Cm/Eb Dø G7 D.C.

3005

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of five staves of music with various chords and melodic lines. The chords are: F, Gm, C7, F, E7(b9), A, F#m, Bm7, E7, A7(b9), D7(b9), G7(b9), C7(b9), F, Gm, C7, Cm7, F7, Bb7, Eb7, D7, G7(b9), C7, C7, F, C7, F, G7(b9).

Handwritten musical notation for a bass line, consisting of a single staff with a bass clef. The notation includes the following chords: Cm, Cm/Eb, Bb, G7, and S.C. e fine.

Five empty musical staves, each with a treble clef, provided for additional notation.