

A Sta. LEILA CRSAÍLE - sincera homenagem aos autores

leila

190 128

GRAVADA EM DISCO



pelo autor em solo de flauta

L

V A L S A

E

L



A

Letra de
Jorge Faras



Musica de **Benedicto Lacerda**

A MELODIA
DE MANGIONE



LELA

Valsa

Smilia B. - 26-5-935

Letra de Jorge Faras

Musica de Benedicto Lacerda

I

Tu tens nesse teu olhar, sóes divinais,
Céus de primavera auroras immortais.
Nos teus olhos aurorais Deus escondeu o Céu
Em teu olhar sem par.
Tens no teu olhar a luz do sonho meu,
Linda flor do Céu, meu coração é teu.
Lela linda Lela,
Fulgida estrela
Peregrina luz
Que me conduz.



II

Se eu tão plebeu não fosse teu amor ideal,
O teu amor oh flor seria meu.
Abysmo atrás a sorte poz
Entre nós dois,
Ergueu tão alto o teu altar
Que mal te alcança o meu olhar.
Mas eu sou feliz
Na pura gloria de viver
O linda flor de Lys,
A te querer
Loucando
Cantando
O teu olhar
Sem par.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a long note. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and eighth notes.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and eighth notes. The system ends with a double bar line and the text 'Ao S'.